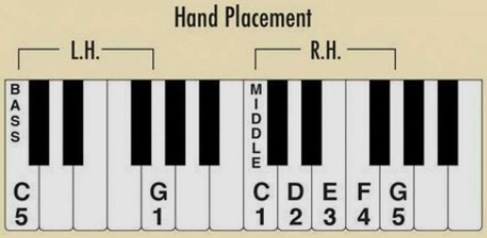
Melody and Harmony

- *melody* — the tune
- *harmony* — notes played with the melody to give a rich, fuller sound.

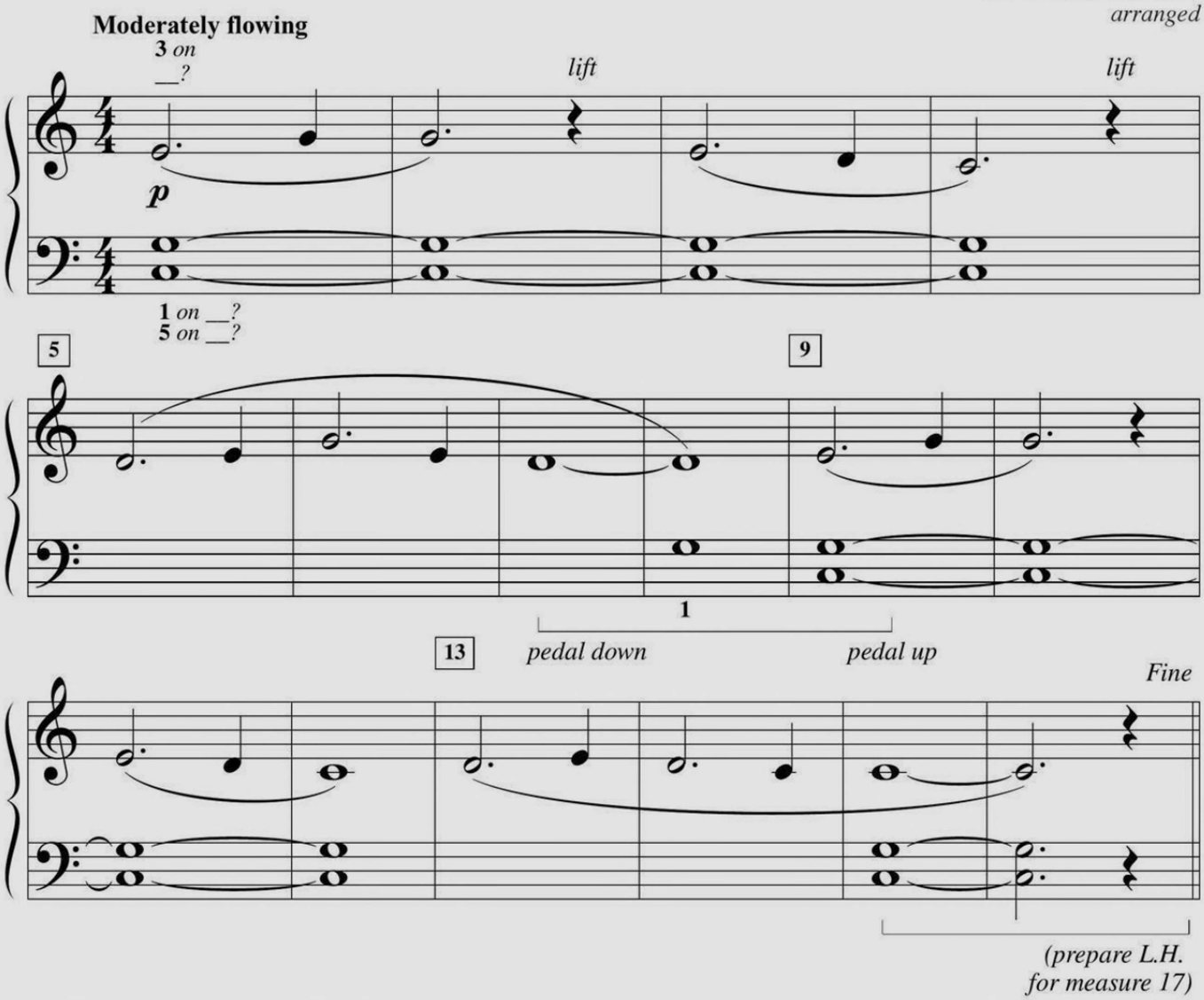
The interval of a **5th** (C up to G) is used to *harmonize* the melody in this piece.



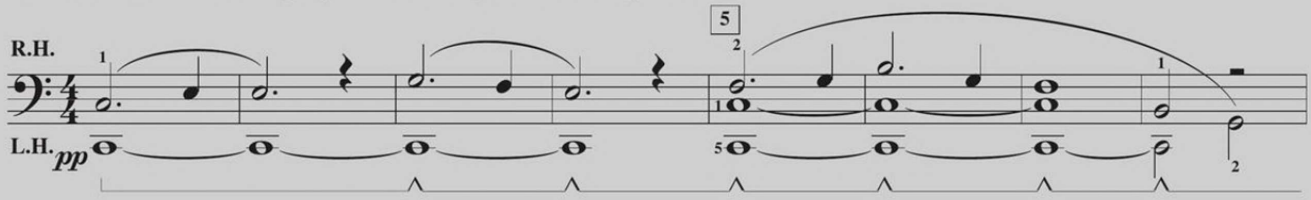
The Slavic composer Dvořák wrote this famous theme for his *Symphony No. 9, 'From the New World'*. "The New World" refers to America in the late 1800s.

New World Symphony Theme

Antonín Dvořák
(1841-1904, Bohemia)
arranged



Teacher Duet: (Student plays *1 octave higher* without pedal)



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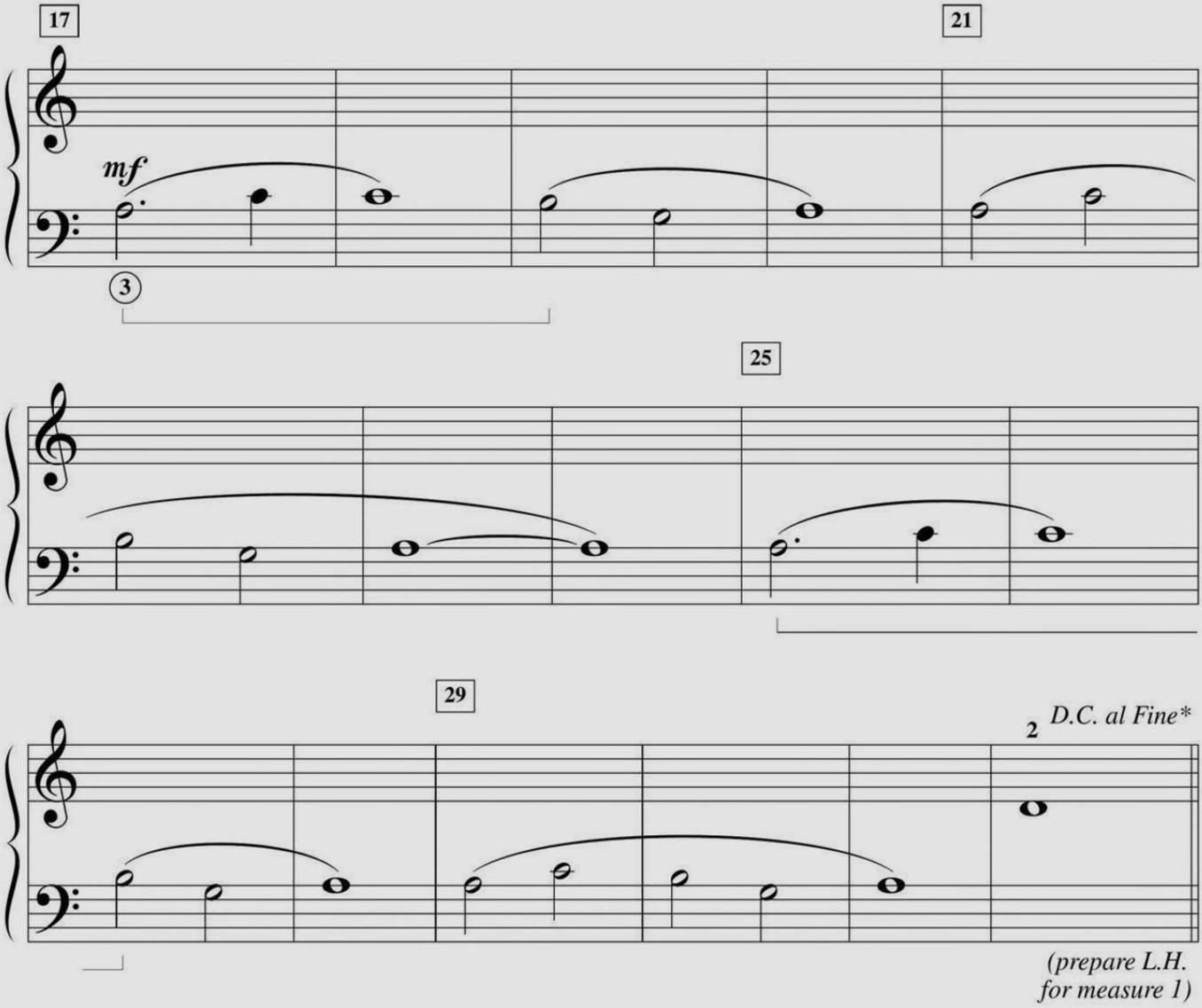
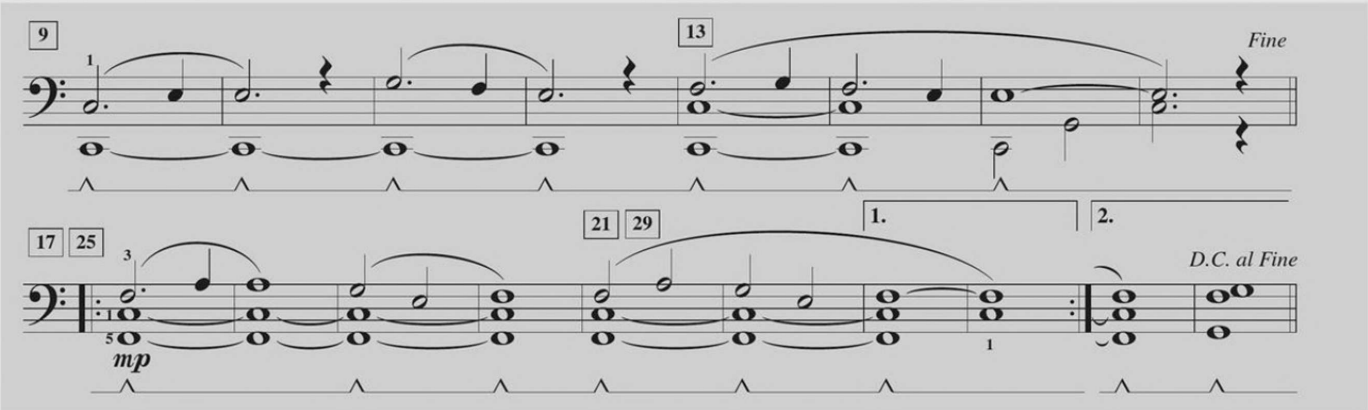


Da Capo al Fine

***D.C. al Fine** means return to the beginning and play to *Fine*.
Da Capo (abbreviated D.C.) means from the beginning.
Fine (pronounced FEE-nay) means the end.